

ROSTER



JAZMINE SULLIVAN

MUSIC VIDEO CONCEPT

THE SETTING OF THE MUSIC VIDEO "*ROSTER*" TAKES PLACE IN THE CITY OF NEW ORLEANS IN THE HOTTEST CASINO THERE IS. MS. SULLIVAN, THE BEST AND WELL KNOWN GAMBLER IN THE TOWN RUNS THE CASINO. SULLIVAN USES THE CASINO AS A WAY TO ENJOY LIFE TO THE FULLEST AND TO PUT AN END TO THE STEREOTYPE OF MEN RULING THIS BUSINESS. JAZMINE HAS A HIT LIST FOR THE BIGGEST GAMBLERS IN THE COUNTRY WHO ARE AFTER HER AND HER SUCCESSFUL CASINO. EACH TIME ONE OF HER HITS IS IN HER CASINO TO TAKE THEIR CHANCE SHE TAKES THE INITIATE TO PLAY A GAME WITH THEM AND STARTS A FLING WITH THEM.



JAZMINE IS DOWN TO TAKING OUT THE LAST MAN ON HER LIST ! THIS MAN, NAMED JACK IS SOMEONE SHE KNOWS FROM HER PAST THAT SHE HAS PREVIOUSLY DEALT WITH COMING UP IN THE GAMBLING BUSINESS. HER EMPLOYEES KEEP HER NOTIFIED OF WHO WALKS IN AND IF ANYONE LOOKS SUSPICIOUS, ESPECIALLY IF THEY KNOW SHE'S ON THE LOOKOUT. TONIGHT IS THE NIGHT HER OPPONENT, JACK, WILL WALK INTO HER CASINO TO ATTEMPT TO BEAT HER AT HER OWN GAME. JAZMINE HAS A PLAN AS ALWAYS TO KEEP THESE EGOTISTIC MEN IN THEIR PLACES.

IN THE BEGINNING OF THE VIDEO, THE CASINO IS SHOWN WITH ALL THE FACILITATIONS AND GAMES. THEN THE CAMERA LEADS UP IN A SPACE UPSTAIRS IN THE CASINO WHERE JAZMINE HAS HER OFFICE/ HIDEOUT WHILE RUNNING THE CASINO. THIS IS WHERE SHE IS SITTING IN HER CHAIR FACING THE HIT LIST SHE HAS PINNED ON THE WALL. THE CAMERA THEN ZOOMS IN SLOWLY ON THE LAST MAN SHE HAS ON HER LIST . THE MUSIC THEN BEGINS PLAYING AS THE PICTURE FADES TO BLACK.



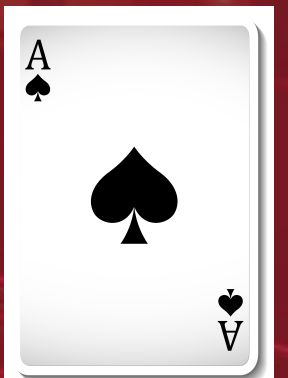
JAMINE IS WEARING A GREEN ELEGANT AND CHIC DRESS THAT RESEMBLES THE DRESS JESSICA RABBIT WEARS. SHE OBSERVES HIS EVERY MOVE FROM DISTANCES AROUND THE CASINO TO GET A FEEL FOR HIM. SHE THEN APPROACHES JACK FROM BEHIND TELLING HIM THAT HE LOOKS LIKE HE IS LOST. HE THEN TELLS HE NO, JUST LOOKING FOR A GOOD TIME. JAZMINE THEN DIRECTS AND INVITES JACK TO THE BLACK JACK TABLE WHERE THEY BEGIN TO PLAY. THIS IS THE GAME IN WHICH JAZMINE KNOWS JACK LIKES BUT, IS ALSO THE GAME NO ONE CAN BEAT HER AT. THE GAME STARTS OFF FUN AND FRIENDLY AS JACK IS STUNNED THE WHOLE TIME BY JAZMINES BEAUTY. BUT AS THEY KEEP PLAYING THE GAME GETS INTENSE AND MORE INTIMATE. THE GAME ENDS IN A DRAW WITH BOTH OPPONENTS LOOKING AT EACH OTHER MYSTERIOUSLY.





JACK GOES HOME WITH JAZMINE BY FOLLOWING HER IN HIS CAR AS THEY HIT OFF THEIR FLING. JACK'S FEELINGS START TO BECOME MORE INVOLVED AS HE SPENDS THESE SHORT BUT INTIMATE DAYS AND NIGHTS WITH JAZMINE. JAZMINE AND JACK END UP PLAYING THREE NIGHTS AS JAZMINE HAS NOW SEDUCED JACK INTO THINKING HE HAS THE GAME IN THE BAG. THE FIRST TWO NIGHTS THEY HAVE A DRAW. THIS LEAVES THE THIRD NIGHT TO BE ANYONES GAME ALTHOUGH JAZMINE IS TUGGING THE STRING WITH JACK. IN THIS THIRD GAME THEY STARE AT EACH OTHER ROMANTICALLY BUT WITH COMPLETELY OPPOSING INTENTIONS. JACK IS FALLING IN LOVE WHILE JAZMINE JUST ENJOYS THE FUN JACK BRINGS TO THE TABLE.

THE VIDEO FLIPS BACK AND FORH FROM SEEING JAZMINE AND JACK'S INTIMATE SCENE TO THEM PLAYING BLACKJACK INTENSELY. ON THE THIRD ROUND/ NIGHT OF PLAYING BLACKJACK, JAZMINE TURNS UP THE INTENSITY IN THE GAME. SHE PULLS OUT HER BEST BLACKJACK PLAYING SKILLS . SHE BEGINS TO TURN THE TABLES ON JACK IN THE GAME AND IN THEIR RELATIONSHIP. THE GAME IS NOW COMING TO AN END.





NEARING THE END OF THE GAME AND ALSO THEIR FLING JAZMINE ENDS UP WINNING THE GAME WITH HER SPECIAL TRICKS UP HER SLEEVE. THIS SENDS JACK INTO A STATE OF EMBARRASSMENT AND LOST PRIDE. JACK GETS UP AND THROWS HIS CARDS IN THE AIR . HE LEAVES WHILE LOOKING BACK AT HER FOR ONE LAST GLANCE BEFORE HE LEAVES WITH A DECIEVED AND HURT LOOK. JAZMINE THEN WAVES AT HIM FROM THE TABLE WITHA SMIRK ON HER FACE. HE THOUGHT THAT THE Y HAD A REAL CONNECTION BUT, JAZMINE SHOWS HIM HOW THE GAME IS REALLY PLAYED. AS THE SONG NEARS THE END, THE CAMERA THEN DRIFTS OFF TO ONE OF THE CARDS THE MAN THREW UP IN THE AIR. THE CARD HAS HIS FACE ON IT IN WITH A BLACK LINE THROUGH IT.

